The Art Of Singing

Jennifer Hamady 2009

Performs of all ages and abilities will gain valuable insight into the mechanics, psychology and physiology of singing. The accompanying CD - in Jennifer's own voice - captures a conversation about her ideas and journey, as well as exercises that will help you discover and release your true and best instrument.

On the Art of Singing

Richard Miller 1996-05-30

This engaging and long influential collection of essays looks at the art of singing in its totality. Written in a lively, non-technical style, On the Art of Singing is a comprehensive manual that deals with all aspects of singing, from the physiology and acoustics of the singing voice to career-building. Divided into four main sections – vocal technique, style and interpretation, professional preparation, and vocal pedagogy - the book's structure is such that the reader may pick and choose as personal interests and needs dictate. The book is divided into sections for the best possible accessibility. Every section contains original research and a wealth of practical applications of the mechanics of the voice, this book collects in one volume everything that renowned instructor and singer Richard Miller considers essential to the art of vocal performance. To anyone seeking that elusive state of control over their voice, whether instructor or performer, this book will reveal the shared aspects of the art of singing, voice technique or vocal technique, or Performing On the Art of Singing will prove an indispensable guide.

Bausani's Art of Singing

Carlo Bausani 2008

"Even though exactly 150 years have passed since The Art of Singing was first published, Bausani's method is just as valid today as it was when it was written. The book is not just an historically interesting document, it defines a method of bel canto. It contains the vocal wisdom of the 18th and 19th centuries. The principles illuminated here were those used to train the great singers who were the first to sing the operas of Donizetti, Bellini, Rossini, and many others."-pub. desc.

On the Art of Singing

Simas Reece 1900

The Art of Singing and Vocal Declaration

Sir Charles Santley 1908

Caruso and Tetrassini on the Art of Singing

Luisa Tetrazzini 2008-07-28

In offering this work to the public the publishers wish to lay before those who sing or who are about to study singing, the simple, fundamental rules of the art based on common sense. The two greatest living exponents of the art of singing-Luisa Tetrazzini and Enrico Caruso-have been chosen as examples, and their pupils have additional weight from the fact that they have all to say has been printed exactly as it was uttered, the truths they expound are driven home forcefully, and what they relate so simply is backed by years of experience and emphasized by the results they have achieved as the two greatest living exponents of the art in the world. The Caruso's method has been said about the Italian Italian Musical Method of Singing. It is a question whether anyone really knows what the phrase means. After all, if there be a right way to sing, then all other ways must be wrong. Books have been written on breathing, tone production and what singers should wear, etc., etc., etc., all tending to make the pupil self-conscious and to sing with the brain rather than with the heart. To quote Mme. Tetrassini: "You can train the voice, you can take a raw material and make it a finished product; but not the heart." The country is overrun with inferior teachers of singing; men and women who have failed to get the public, turn to teaching without any practical experience, and, armed only with a few methods, teach these alike to all pupils, ruining many good voices. Should these pupils change teachers, even for the better, then begins the weary undoing of the false method, often with no better result. To these unfortunate pupils this book is of real value, it will teach them the simple rules laid down and tersely and interestingly set forth not only carry conviction with them, but are bear the veil of mystery that so often is thrown about the divin art. Luisa Tetrassini and Enrico Caruso show what not to do, as well as what to do, and bring the pupil back to first principles-the art of singing naturally."- quoted from "Caruso and Tetrassini on the Art of Singing" by written by Enrico Caruso and Luisa Tetrazzini

The Art of Singing

Lucie Manlis 1974

The Voice, Or, the Art of Singing

William Walsh Cautel 2010-10

Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: attention to the psychology and physiology of singing. The accompanying audio in Jennifer's own voice captures a lively, non-technical style, On the Art of Singing is a comprehensive manual that deals with all aspects of singing, from the physiology and acoustics of the singing voice to career-building. Divided into four main sections – vocal technique, style and interpretation, professional preparation, and vocal pedagogy - the book's structure is such that the reader may pick and choose as personal interests and needs dictate. The book is divided into sections for the best possible accessibility. Every section contains original research and a wealth of practical applications of the mechanics of the voice, this book collects in one volume everything that renowned instructor and singer Richard Miller considers essential to the art of vocal performance. To anyone seeking that elusive state of control over their voice, whether instructor or performer, this book will reveal the shared aspects of the art of singing, voice technique or vocal technique, or Performing On the Art of Singing will prove an indispensable guide.

Caruso and Tetrassini on the Art of Singing

Luisa Tetrazzini 2010-10

Caruso and Tetrassini on the Art of Singing

Enrico Caruso 2018-05-10

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The Art of Singing

Holcomb Hyde 1921

Caruso and the Art of Singing

Salvator Fucito 1955-01-01

Fucito, who was Caruso’s vocal coach and accompanist from 1916 to 1921, chronicles the tenor’s legendary musical career, portrays him as a man, and analyzes and describes his phenomenal breathing technique, tone production, practice sessions, style and repertoire. Features 46 fully notated vocal exercises, and photos of Caruso in famous roles.

Great Singers on the Art of Singing

James Francis Cooke 1921

The Art of Singing

Enrico Tetrassini, Luisa Caruso 2018-01-31

Reproduction of the original.

Great Singers on the Art of Singing

James Francis Cooke 2021-01-28

Book Excerpt: ...h constantly increasing success. Note in the succeeding conferences how many of the great singers have given very careful and minute consideration to this. The late Enrico Caruso spent years of thought and study upon it; and the writer considers that his observations in this volume are among the most important contributions to the literature of voice teaching. This was the only form in which they appeared in print. Only one student in a hundred thousand can dispense with a good vocal teacher, as did the brilliant Galli-Curci and the unforgettable Campanini. A really fine teacher of voice is practically indispensable to most students. This does not mean that the best teacher is the one with the greatest reputation. The reputation of a teacher too often has depended upon his good fortune early in life in securing pupils who have made spectacular successes in a short time. There are hundreds of splendid vocal teachers in America now, and it is very flattering to see many of their pupils make great successes i...

The art of singing, its theory and practice

Florence De Courcy 1860

Great Singers on the Art of Singing

Harrith Browne 1906-01

Wonderful compilation of advice and instruction from operatic immortals: Nellie Melba on voice training and preservation, Alma Gluck on building a vocal repertoire, Geraldine Farrar on the will to succeed, contributions from Caruso, Galli-Curci, Garden, Lehmann, many more. Indispensable for singers and any opera lover. Cooke, long-time editor of Etude Magazine, provides an introduction. 24 photographs.

The Voice

Or, the Art of Singing

William Walsh Cautel 1861

Caruso and Tetrassini on the Art of Singing

Enrico Caruso 2021-01-18

The Science of the Art of Singing

Anna Laskey 1903

The Art of Singing

Jennifer Hamady 2009-04-01

(Vocal Instruction). Singers of every age, level, and musical genre will benefit from this insightful new book. France included: Finding the Voice That Was Never Lost * Language * Learning * The Brain in Singing * Fear and the Psychology of Singing * Putting Theory into Practice (the physiology and technique of singing). Performers of all ages and abilities will gain valuable insight into the mechanics, psychology and physiology only the best teachers have to offer. A deep conversation about her approach and ideas, as well as exercises that will help you discover and develop your true and best instrument.

Introduction to the Art of Singing

Johann Friedrich Agricola

Johann Friedrich Agricola 1921-05-25

An English translation with commentary of an important first treatise on singing by Agricola. The Art of Singing, Its Theory and Practice for Perfecting & Scientifically Developing the Human Voice, for All Teachers and Students of Music.

The Art of Singing

Jennifer Hamady 2009-04-01

(Vocal Instruction). Singers of every age, level, and musical genre will benefit from this insightful new book. France included: Finding the Voice That Was Never Lost * Language * Learning * The Brain in Singing * Fear and the Psychology of Singing * Putting Theory into Practice (the physiology and technique of singing). Performers of all ages and abilities will gain valuable insight into the mechanics, psychology and physiology only the best teachers have to offer. A deep conversation about her approach and ideas, as well as exercises that will help you discover and develop your true and best instrument.

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Great Singers on the Art of Singing

Excerpt from Great Singers on the Art of Singing: Educational Conferences With Foremost Artists; A Series of Personal Study Talks With the Most Renowned Opera Concert and Oratorio Singers of the Time; Especially Planned for Voice Students

The student will find the following books of real value in his quest for vocal truth: The Philosophy of Singing, Clara Kathleen Rogers; The Vocal Instructor, E. J. Myr; The Psychology of Singing, David C. Taylor; H ow to Sing, Lilli Lehmann; Reminiscences of a Quaker Singer, David Bingham; The Art of the Singer, W. J. Henderson. The student should also read the biographies of famous singers and keep in touch with the progress of the art, through reading the best magazines. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Andrews Ornithoparcvs His Micrologvs, Or Introduction: Containing the Art of Singing - Primary Source Edition

Great Singers on the Art of Singing - 1869

The Art of Singing

William 1849-1931 Shakespeare 2021-09-09

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Caruso and the Art of Singing, Including Caruso's Vocal Exercises and His Practical Advice to Students and Teachers of Singing - Primary Source Edition

Carus and the Art of Singing, Including Caruso's Vocal Exercises and His Practical Advice to Students and Teachers of Singing - Primary Source Edition 2013-01

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Great Singers on the Art of Singing - 1869

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The Voice; Or, the Art of Singing - Primary Source Edition

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SoloMan

Jack van Ommen 2016-02-20

"Het is volle maan maar de zware bewolking en lichte regen belemmeren het zicht. De vuurtoren zwaait met vaste regelmaat haar licht over het trieste schoorwolk. Het licht van mijn hoofdlamp gaat verloren in het donker. Langzaam begint het tot me door te dringen dat een stuk van mijn leven wordt afgesloten." In "SoloMan" herbeleeft Jack van Ommen zijn ongelooflijk avontuur dat begon aan de Amerikaanse westkust en negen jaar later tot een voorlopig einde kwam in een wilde storm in de Middellandse Zee. Hij begon zijn droom in een neus meter zeilboot met $150 op zijn bankrekening. Na 51 landen en 48.000 zeemijlen in het kielzog, komt er een abrupt einde aan zijn ontdekkingstocht. Hij verliet zijn boot en al zijn bezittingen. Dit is het verhaal van een levensveranderende ervaring op zee en hoe hij tegenkomen te boven komt met doorzetten, hoop en houvast in zijn geloof in God en mensheid.


The Voice; Or, the Art of Singing - Primary Source Edition 2018-10-23

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Caruso and the Art of Singing, Including Caruso's Vocal Exercises and His Practical Advice to Students and Teachers of Singing - Primary Source Edition 2018-11-13

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