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Elements of Literature - Robert Scholes 1978

What does it mean to be a westerner? With all the mythology that has grown up about the American West, is it even possible to describe "how it was, how it is, here, in the West--just that," in the words of Lynn Stegner? Starting with that challenge, Stegner and Russell Rowland invited several dozen members of the western literary tribe to write about living in the West and being a western writer in particular. West of 98 gathers sixty-six literary testimonies, in essays and poetry, from a stellar collection of writers who represent every state west of the 98th parallel--a kind of Greek chorus of the most prominent voices in western literature today, who seek to "characterize the West as each of us grew to know it, and, equally important, the West that is still becoming." In West of 98, western writers speak to the ways in which the West imprints itself on the people who live there, as well as how the people of the West create the personality of the region. The writers explore the western landscape--how it has been revered and abused across centuries--and the inescapable limitations its aridity puts on all dreams of conquest and development. They dismantle the boosterism of manifest destiny and the cowboy and mountain man ethos of every-man-for-himself, and show instead how we must create new narratives of cooperation if we are to survive in this spare and beautiful country. The writers seek to define the essence of both actual and metaphoric wilderness as they journey toward a West that might honestly be called home. A collective declaration not of our independence but of our interdependence with the land and with each other, West of 98 opens up a whole new panorama of the western experience.

Elements of Literature - Carl H. Klaus 1986

The Handy Literature Answer Book - Daniel S. Burt 2018-07-01

From the epic of Gilgamesh to Aristotle and Cicero, and from Shakespeare and the King James Bible to Wuthering Heights, War and Peace, The Adventures of Huckleberry Finn and the Nobel-winning lyrics of Bob Dylan, the world of literature is an integral part of our lives. Great literature can shape and form thoughts and opinions as well as influence politics and predict the future. Reading can truly enrich our lives, but it can sometimes be daunting to get the most out of a great work of literature. The Handy Literature Answer Book: Understand and Enjoy Meanings, Symbolism, and Signs in Great Works is an engaging, easy-to-read look at literature basics such as themes, symbols, context, and other literary devices. Different literary forms, including novels, poems, plays, short stories,
memoirs, and literary nonfiction are analyzed. Hundreds of important stories and great works are used as illustrative examples. Learn about the five basic questions for any work of literature, including “What is the significance of a title?” “What is conflict?” “What is character development?” “What is point of view?” “How does a setting affect a story?” “What are the different schools of literary criticism?” and many more. Bringing the most out of the reading experience, The Handy Literature Answer Book deciphers and analyzes stories, novels, and verses through insightful in-depth answers to nearly 400 common questions. You will also read about such fascinating tidbits as ... • What are the key components of literature? • How is reading literature different from other kinds of reading? • Why is artful reading so hard? • What do poems do? • How should a poem be read for its comparisons—metaphors and similes? • What, according to Poe, should be the method of the short story writer? • How do you recognize the difference between story and plot in a short story? • How can you recognize a symbol? • What are the defining characteristics of the novel? • What is the best way to understand and appreciate Shakespearean drama? • What approaches should you take in reading an essay? • What are characteristics of a memoir? This handy primer also includes a glossary of essential literary terms, a timeline, a helpful bibliography, and an extensive index, adding to its usefulness. Making reading more enriching, rewarding, and enjoyable, The Handy Literature Answer Book is a wonderful, eye-opening read!

The Literatures of the World' 2003 Ed.- 2003

Ottemiller's Index to Plays in Collections-John Henry Ottemiller 2011

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Yoruba Creativity-Toyin Falola 2005

In songs, dance and drama the fame of the Yoruba of Nigeria is firmly established and universally acknowledged. Also an established writing and literary tradition, the Yoruba have asserted themselves as a dominant force in the world of creativity. Such stars are represented here, as in the works of Wole Soyinka and Zulu Sofola. The future of language in the making of new idioms and dictionaries is also examined in an attempt to position the Yoruba and their cultures in the ever-changing world of cultural inventions.

Trans-Rogers Brubaker 2018-05-29

In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was "outed" by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of “transgender” and “transracial” as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one’s race. Yet while few accepted Dolezal’s claim to be black, racial identities are becoming
more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, Trans explores fruitful new paths for thinking about identity.

**Rabadia Ratshatsha**-Mawatle Jeremiah Mojalefa 2007-11-01

After forty years in academia, P.S. Groenwald leaves a rich heritage, which is measured not only in terms of his impressive list of publications, but also in terms of those for whom he was the academic mentor. His versatility as academic is reflected in the variety of specialist fields in which his former students find themselves. Experts in literature and linguistics, lexicographers and translators all found their niches under his tutelage. In appreciation of the enormous contribution that he made towards their careers and academic schooling, former students and colleagues have decided to honour him with this festschrift.

**Telling Rhythm**-Amittai F. Aviram 1994

Provides a postmodern theory of poetry that sees rhythm as its essential quality

**Transitions of Lithuanian Postmodernism**-Mindaugas Kvietkauskas 2011

In 1990, Lithuania was the first of fifteen Soviet Republics to proclaim its independence from the USSR and, in doing so, dealt a fatal blow to this superpower. Overnight, this small country, whose very existence had been erased from the world map for 50 years, became Post-Soviet and proclaimed its return to a multicultural Europe. So, what happened then in the lives of Lithuanians? How did they survive the collapse of a planned economy and the crisis of values? How does Lithuania, together with the other Baltic countries, which had once been the most prosperous Republics in the USSR, come to terms with the fact that they are now among the poorest member nations in another transnational configuration – the European Union? These issues are actively addressed in the works of contemporary Lithuanian writers, whose texts are analyzed in the collection of articles, Transitions of Lithuanian Postmodernism: Lithuanian Literature in the Post-Soviet Period. Utilizing various perspectives, leading Lithuanian literary scholars discuss identity transformations and the discourse of reinterpretations of the past in contemporary Lithuanian prose, poetry, essay writing, and memoir. This book reveals both existentially universal dramas and specific experiences that arise from this unique double-post (Post-Soviet and postmodern) condition.

**Disrupted Patterns**- 2022-03-07

This collection of essays explores the significance of modern chaos theory as a new paradigm in literary studies and argues for the usefulness of borrowings from one discipline to another. Its thesis is that external reality is real and is not merely a social construct. On the other hand, this volume reflects the belief that literature, as a social and cultural construct, is not unrelated to that external reality. The authors represented here furthermore believe that learning to communicate across disciplinary divides is worth the risk of looking silly to purists and dogmatists. In applying a contemporary scientific grid to a by-gone era, the authors play out Steven Weinberg's exhortation to mind the clues to the past that cannot be obtained in any other way. It is of course necessary to get the science right, yet the essays in this collection do not seek to do science, but rather to
suggest that science and literature often share common assumptions and realities. Thus there is no attempt to legitimize literary study through the adoption of a scientific approach. Interaction between the disciplines requires mutual respect and a willingness to investigate the broader implications of scientific research. Consequently, this volume will be of interest to students and scholars of the long eighteenth century whether the focus is on England (Locke, Milton, Radcliffe, Lewis), France (Crébillion, Diderot, Marivaux, Montesquieu) or Germany (Kant, Moritz, Goethe, Fr. Schlegel). Moreover, given its multiple thrust in employing mythological, philosophical, and scientific notions of chaos, this volume will appeal to historians and philosophers of the European Enlightenment as well as to literary historians. The volume ultimately aspires to promote communication across centuries and across disciplines.


In spite of the rich repertoire of artistic traditions in Southern Africa, particularly in the areas of drama, theatre and performance, there seems to be a lack of a corresponding robust academic engagement with these subjects. While it can be said that some of the racial groups in the region have received substantial attention in terms of scholarly discussions of their drama and theatre performances, the same cannot be said of the black African racial group. As such, this collection of thirteen chapters represents a compendium of critical and intellectual discourses on black African drama, theatre and performance in Botswana, Lesotho, South Africa, and Swaziland. The topics covered in the book include, amongst others, ritual practices, interventionist approaches to drama, textual analyses, and the funeral rites (viewed as performance) of the South African liberation icon Nelson Mandela. The discussions are rooted mainly using African paradigms that are relevant to the context of African cultural production. The contributions here add to the aggregate knowledge economy of Southern Africa, promote research and publication, and provide reading materials for university students specialising in the performing arts. As such, the book will appeal to academics, theatre scholars, cultural workers and arts administrators, arts practitioners and entrepreneurs, the tourism industry, arts educators, and development communication experts.


The numerous selections in this volume give, for the first time, a true idea of the range of Swift's writing over half a century. Besides many familiar works, the editors have included correspondence, political pamphlets, poetry, a sermon, and pieces for the popular press.

Political Theory, Science Fiction, and Utopian Literature - Tony Burns 2010-02-19

Ursula K. Le Guin's The Dispossessed is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian/dystopian political thought and literature and of science fiction. Published in 1974, it marked a revival of utopianism after decades of dystopian writing. According to this widely accepted view The Dispossessed represents a new kind of literary utopia, which Tom Moylan calls a 'critical utopia.' The present work challenges this reading of The Dispossessed and its place in the histories of utopian/dystopian literature and science fiction. It explores the difference between traditional literary utopia and novels and suggests that The Dispossessed is not a literary utopia but a novel about utopianism in politics. Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature. It also claims that her theory of the novel has an affinity with the ancient Greek tragedy. This implies that there is a
conservatism in Le Guin's work as a creative writer, or as a novelist, which fits uneasily with her personal commitment to anarchism.

The Change of Narrative Modes in Chinese Fiction (1898-1927)-
Pingyuan Chen

Kids InfoBits Presents: Literary Terms-Gale, Cengage Learning

Which genre of fiction might feature aliens? King Lear is an example of what type of hero? What are the parts of a poem? Find out the answers to these questions and more in Kids InfoBits Presents: Literary Terms. Literary Terms contains authoritative, age-appropriate content covering a range of literary genres and devices, from adventure fiction and haiku to foreshadowing and symbolism. The content, arranged in A-Z format, provides interesting and important facts and is geared to fit the needs of elementary students. Kids InfoBits Presents contains content derived from Kids InfoBits, a content-rich and easy-to-use digital resource available at your local school or public library.

Environmentalism in the Realm of Science Fiction and Fantasy Literature-Chris Baratta 2011-11-15

The collection of essays titled Environmentalism in the Realm of Science Fiction and Fantasy Literature discusses the environmental and ecocritical themes found in works of science-fiction and fantasy literature. It focuses on an analysis of important literary works in these genres to yield an understanding of how they address the environmental issues we are facing today. Organized into four sections titled “Industrial Dilemmas,” “The Natural World, Community, and the Self,” “Materialism, Capitalism, and Environmentalism,” and “Dystopian Futures,” the essays included also investigate the solutions that these works present to ensure the sustainability of our natural world and, in turn, the sustainability of humanity. This collection will appeal to a broad range of scholars, including those who focus their studies on one of, or all of, the following fields: Ecocriticism, Science Fiction and Fantasy Literature, and Environmentalism in Literature. The essays investigate the myriad ways that science fiction and fantasy literature address environmental concerns, with a focus on the detrimental effects – on humanity, on society – of environmental destruction. With topics ranging from the dangers of industrial progress to the connection between environmental degradation and the destruction of the individual, to environmental dangers posed by capitalistic societies to ignored warnings of ecological crises, the essays each tactfully analyze the relationship between the environmental themes in literature and how readers and scholars can learn from the irresponsible treatment of the environment, while also considering solutions to this crisis that are found in science fiction and fantasy literature.

English Journal- 1980

Anatomy of Criticism-Northrop Frye 2020-05-19

A landmark work of literary criticism Northrop Frye's Anatomy of Criticism is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding "the structure of literature as a total form" also allows us to see the profoundly liberating effect literature can have.

The novel-essay emerged in France, in the last quarter of the nineteenth century, and reached its highest formal complexity in Austria and Germany, during the interwar period. Here, Ercolino argues that it is crucial for a renovated understating of the history of the novel in modernity.

**The Aesthetic Illusion in Literature and the Arts**-Tomáš Koblížek 2017-09-21

The notion of aesthetic illusion relates to a number of art forms and media. Defined as a pleasurable mental state that emerges during the reception of texts and artefacts, it amounts to the reader's or viewer's sense of having entered the represented world while at the same time keeping a distance from it. Aesthetic Illusion in Literature and the Arts is an in-depth study of the main questions surrounding this experience of art as reality. Beginning with an introduction providing historical background to modern discussions of illusion, it deals with a wide range of theoretical issues. The collection explores the nature and function of the aesthetic illusion as well as the role of affect and emotion, the implications of aesthetic illusion for the theory of fiction, the variable forms of aesthetic illusion and its relationship to other components of aesthetic response. Aesthetic Illusion in Literature and the Arts brings together a team of scholars from philosophy, literature and art and presents an interdisciplinary examination of a concept lying at the heart of contemporary aesthetics.

**Encyclopedia of the Essay**-Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies.

**Contemporary Metafiction**-Rüdiger Imhof 1986

The Fiction of Narrative-Hayden White 2010-06

For students and scholars of historiography, the theory of history, and literary studies, Robert Doran (French and comparative literature, U. of Rochester) gathers together 23 previously uncollected essays written by theorist and historian Hayden White (comparative literature, Stanford U.) from 1957 to 2007, on his theories of historical writing and narrative. Essays are organized chronologically and reveal the evolution of White's thought and its relationship to theories of the time, as well as the impact on the way scholars think about historical representation, the discipline of history, and how historiography intersects with other areas, especially literary studies. They specifically address theory of tropes, theory of narrative, and figuralism.

**Lit 21 - New Literary Genres in the Language Classroom**-Engelbert Thaler 2019-06-11

Panta rhei. The world is in motion. So is literary production. New literary genres like digi fiction, text-talk novels, fan fiction or illustrated novels, to name a few, have developed over the last 20 years. And TEFL has to reflect these new trends in literature production. These are some of the reasons why this book is dedicated to the use of post-millennial literary genres in English Language Teaching. As all edited volumes in the SELT (Studies in English Language Teaching) series, it follows a triple aim: 1. Linking TEFL with related academic disciplines, 2. Balancing TEFL research and
classroom practice, 3. Combining theory, methodology and exemplary lessons. This triple aim is reflected in the three-part structure of this volume: Part A (Theory), Part B (Methodology), Part C (Classroom) with several concrete lesson plans.

**Words that Count: A Guide to Writing Analytical Essays about Fiction**-Kate Sheckler 2019

Language is complex. Written or spoken, the complexity of language makes the medium the versatile tool we need but also creates the potential for a wide variety of misunderstandings and mistakes. Whether we are attempting to understand a piece of fiction or writing a text to make our thoughts comprehensible to others, the complexity of language is both necessary and fraught. That said, the inevitable pitfalls don’t mean we need to sacrifice precision or accuracy. This guide is a step by step process that offers hands-on methods for accurate analysis and precise essay construction. Chapter one deals with a variety of methods by which to approach stories and novels such that your analysis is structured on carefully constructed, logical progression founded on the primary text rather than on hunches and guesswork, and chapter two offers infrastructures and scaffolding on which any essay can be structured. The structures included in chapter two are not a template and thus do not limit style or content; rather, they are based on a series of tasks that must be completed for an argument to be convincing. As such, the tasks offer a kind of map through the process of essay writing that always indicates your next step. Contrary to accepted mythologies about analyzing fiction and writing essays, neither is a guessing game, and this text can help you remove the guesswork from your own process.

**The Oxford Encyclopedia of American Literature**-Jay Parini 2004

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and “topic” essays.

**A Short Literary History of the United States**-Mario Klarer 2014-05-30

A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods, authors, and works of American literary history. Comprehensive yet concise, it provides an essential overview of the different currents in American literature in an accessible, engaging style. This book features: the pre-colonial era to the present, including new media formats the evolution of literary traditions, themes, and aesthetics readings of individual texts, contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid. This book is ideal as a companion to courses in American Literature and American Studies, or as a study aid for exams.

**AP English Literature and Composition Premium, 2022-2023: 8 Practice Tests + Comprehensive Review + Online Practice**-George Ehrenhaft 2022-02

Be prepared for exam day with Barron’s. Trusted content from AP experts! Barron’s AP English Literature and Composition Premium: 2022-2023 includes in-depth content review and online practice. It’s the only book you’ll need to be prepared for exam day. Written by Experienced Educators Learn from Barron’s--all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips, strategies, and study advice for exam day--it’s like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test-taking skills with 8 full-length practice tests--5 in the book, including a diagnostic test to target your studying, and 3 more online
Strengthen your knowledge with in-depth review covering all Units on the AP English Literature and Composition Exam Reinforce your learning with practice questions at the end of each chapter Online Practice Continue your practice with 3 full-length practice tests on Barron’s Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress

A Companion to Crime Fiction-Charles J. Rzepka 2020-06-08

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and filmmakers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

El-Hi Textbooks in Print- 1984

Paperbound Books in Print- 1992

Approaches to the Fiction of Ursula K. Le Guin-James Warren Bittner 1979

Books in Print- 1991

The Centrality of Crime Fiction in American Literary Culture-Alfred Bendixen 2017-06-26

This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U.S. literary traditions. Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler, this book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of fiction. The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States. It emphasizes American crime fiction’s inquiry into the nature of democratic society and its exploration of injustices based on race, class, and/or gender that are specifically located in the details of American experience. Each of these essays exists on its own terms as a significant contribution to scholarship, but when brought together, the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature. This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection, and also has broad appeal for classes in American popular culture and American modernism.

Teaching Authentic Language Arts in a Test-Driven Era-Arthur T. Costigan 2015-05-20

Most pre-service education students are enthusiastic about the progressive, constructivist, and student-centered theory and practice advocated in many teacher education programs and by the National Council of Teachers of English. Yet in actual day-to-day practice, teachers often have trouble thinking of ways in which such student-centered and constructivist practices in literacy instruction can be implemented in classrooms which are increasingly driven by high stakes tests, increased accountability, and mandated and even
'teacher proof' scripted curricula. Teaching Authentic Language Arts in a Test-Driven Era provides a powerful and much-needed counterargument to the assumption that test-driven curricula preclude meaningful instruction and authentic student engagement within a Language Arts curriculum. Providing teachers with the theoretical stances and pedagogical tools to develop a Language Arts practice which can be personally rewarding as well as beneficial to students, Teaching Authentic Language Arts in a Test-Driven Era empowers teachers to be effective even within the confines of a testing- and accountability-driven curriculum.

**Encyclopedia of Contemporary Literary Theory**-Irene Rima Makaryk 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

**Gothic Elements and Religion in Nathaniel Hawthorne's Fiction**-Wendy C. Graham 1999

*Essays on Literature and Art*-Walter Pater 1973