Gertrude Stein

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Selected Writings of Gertrude Stein

Gertrude Stein 2012-10-24

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein’s career. It includes The Autobiography of Alice B. Toklas in its entirety: selected passages from The Making of Americans; Melancolia;From Three Lives; portraits of the painters Cezanne, Matisse, and Picasso; Tender Buttons; the opera Four Saints in Three Acts; and poems, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, Wars I Have Seen.

Picasso-Gertrude Stein 1984-01-01

The author describes her friendship with Picasso, traces the artist’s life and career, and analyzes his approach to painting

Gertrude Stein-Ulla E. Dydo

The first extensive examination of Stein’s notebooks, manuscripts and letters, prepared over a period of twenty years, Gertrude Stein: The Language That Rises asks new questions and explores new ways of reading Stein. This definitive study gives us a finely detailed, deeply felt understanding of Stein, the modernist, throughout one of her most productive periods. From "An Excitation" in 1923 to Lectures in America in 1934, Ulla E. Dydo examines the process of the making and remaking of Stein’s texts as they move from notepad to notebook to manuscript, from an idea to the ultimate refinement of the author’s intentions. The result is an unprecedented view of the development of Stein’s work, word by word, text by text, and over time.

Gertrude Stein extraordinary portraits-Man Ray 2011

Dès 1904, Gertrude Stein (1874-1946) devint célèbre et révèle Picasso, Matisse, Braque, Hemingway. Avec sa compagne Alice Toklas, rue de Fleurs, puis rue Madame, elle accueille tout ce qui s’est fait d’art dans le monde, de peintres et aussi de photographes, notamment Man Ray, Cecil Beaton ou Carl Van Vechten, à qui elle confie de rares plans posés d’une intimité scénarisée. Voici comment elle se voit.

Gertrude Stein and Richard Wright-M. Lynn Weins 1998

Gertrude Stein and Richard Wright began their careers as marginalized within intellectual circles, and their desire to live peacefully in unorthodox marriages led them away from America and into permanent exile in France. Still, the obvious differences between them - in class, ethnic and racial origins, and in artistic expression- beg the question: What was there to talk about? This question opens a window onto each writer’s meditations on the influence of racial, ethnic, and national origins on the formation of identity in a modern and post-modern world.

Gertrude Stein, Writer and Thinker-Claudia Frueh 2000

Gertrude Stein Remembere-Linda Simon 1994-01-01

Gertrude Remembers, a collection of memoirs by twenty people who knew her well, adds invaluable details to our view of Stein as a writer and woman. The recollections, some previously unpublished, cover the entire span of her career: from her time as an undergraduate at Radcliffe College to her extraordinary years as a writer in Paris from 1903 through 1946. Among the memoirists are novelist Sherwood Anderson and Thornton Wilder, bookseller Sylvia Beach, Russian painter Pavel Tchelitchew, journalist T. S. Matthews, Theresa Ronan, and Eric Seaver and photographers Carl Van Vechten and Cecil Beaton. The composite portrait that emerges is of a complex, sometimes contradictory, always fascinating woman. Gertrude Stein Remembers is a kaleidoscopic view of Stein that perfectly suits this profligate champion of modern literature and the avant-garde.

The Autobiography of Alice B. Toklas-Gertrude Stein 1990

Stein’s most famous work; one of the last and most irreverent biographies ever written.

A Stein Reader-Gertrude Stein 1993-10-15

This important collection presents Gertrude Stein for the first time in her brilliant modernity. Ulla E. Dydo’s textual scholarship demonstrates Stein’s most famous work; one of the last and most irreverent biographies ever written.

The Portrait of Picasso at the Lapin Agile-Gertrude Stein 2006

The "Portrait of Picasso at the Lapin Agile" was the first major work by Pablo Picasso to enter the Metropolitan Museum of Art, bequested by Stein herself in 1946. A century after it was painted, this portrait remains one of the most powerful icons of modern art. What was to be a lifelong friendship was but a few months old in the spring of 1906, when Picasso began his portrait of Stein. He was 24 years old at the time and she was 32, and both of their careers were at a critical stage. This engaging book recounts the extraordinary circumstances that led to Stein’s first posing session and argues that the portrait played a key role not only in Picasso’s work as a painter but also in her subject’s creative life, as he became, in turn, the subject of several of Stein’s literary portraits.

The Composition of Sense in Gertrude Stein’s Landscape Writing-Linda Voris 2016-10-12

This book offers a bold critical method for reading Gertrude Stein’s work on its own terms by forgoing conventional explanation and adopting Stein’s radical approach to meaning. Since the immanence of landscape, both of Provence where she travelled in the 1920s and the spatial relations of landscape painting, Stein presents a new model of meaning whereby making sense is an activity distributed in a text and across successive texts. From love poetry, to plays and portraiture, Linda Voris offers close readings of Stein’s most anthologized and least known writing in a case study of landscape painting, Stein presents a new model of meaning whereby making sense is an activity distributed in a text and across successive texts.


This book is a cultural history of Stein’s rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein herself sought to create her celebrity but the ways the people who knew her and promoted her, this study shows that Stein's celebrity was a result of literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged.
This book is a cultural history of Stein’s rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein portrayed the popular in her work, but the ways the popular portrayed her, this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged. Specifically, Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic, more productive and integrated than previous studies have suggested.

Paris France  Gertrude Stein 2013-06-24

Matched only by Hemingway’s A Moveable Feast, Paris France is a “fresh and sagacious” (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874–1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as “one of the most controversial figures of American letters” (New York Times). In Paris France (1946)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

Writings, 1932-1946  Gertrude Stein 1998

The second in a two-volume set furnishes Stein’s later literary masterpieces, including Stanzas in Meditation, Lectures in America, and The Geographical History of America, and details her relationship with Picasso and the public figures that inspired her works.

Pablo Picasso, Gertrude Stein  Pablo Picasso  2008

Pablo Picasso (1881–1973) is the colossus of 20th Century art, legendary for his gargantuan capacities for both consuming life and producing art. Gertrude Stein (1874–1946) was an art critic, one of the first collectors of Cubism, and author of The Autobiography of Alice B. Toklas.