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The Handmaid’s Tale-Margaret Atwood 2012-05-15

** THE SUNDAY TIMES NO. 1 BESTSELLER ** Go back to where it all began with the dystopian novel behind the award-winning TV series. ‘As relevant today as it was when Atwood wrote it’ Guardian I believe in the resistance as I believe there can be no light without shadow; or rather, no shadow unless there is also light. Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the United States. She is placed in the household of The Commander, Fred Waterford - her assigned name, Offred, means ‘of Fred’. She has only one function: to breed. If Offred refuses to enter into sexual servitude to repopulate a devastated world, she will be hanged. Yet even a repressive state cannot eradicate hope and desire. As she recalls her pre-revolution life in flashbacks, Offred must navigate through the terrifying landscape of torture and persecution in the present day, and between two men upon which her future hangs. Masterfully conceived and executed, this haunting vision of the future places Margaret Atwood at the forefront of dystopian fiction. ‘A fantastic, chilling story. And so powerfully feminist’, Bernardine Evaristo, author of Girl, Woman, Other.

The Handmaid’s Tale-Margaret Atwood 2020-07-02

MOST LOVED. MOST RED. Ten must-read modern classics. ‘Nolite te bastardes carborundorum. Don't let the bastards grind you down.’ Imagine a world where women’s bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA.

Atwood’s Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN

The Handmaid’s Tale (TV Tie-In Edition)-Margaret Atwood 2017-03-28

In this seminal work of speculative fiction, the Booker Prize-winning author asks: In the world of the near future, who will control women’s bodies? Soon to be a 10-episode TV series produced by MGM Television, starring Elizabeth Moss (Madmen), Samira Wiley (Orange is the New Black), Joseph Fiennes, and Max Minghella Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now…. Funny, unexpected, horrifying, and altogether convincing, The Handmaid’s Tale is at once

scathing satire, dire warning, and literary tour de force.

Het verhaal van de dienstmaagd-Margaret Atwood 2019-04-05


The Handmaid’s Tale (Graphic Novel)-Margaret Atwood 2019-03-26

The stunning graphic novel adaptation • A must-read and collector’s item for fans of “the patron saint of feminist dystopian fiction” (New York Times). Look for The Testaments, the sequel to The Handmaid’s Tale, available now. In Margaret Atwood’s dystopian future, environmental disasters and declining birthing rates have led to a Second American Civil War. The result is the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women. Offred is one of these, a Handmaid bound to produce children for one of Gilead’s commanders. Deprived of her husband, her child, her freedom, and even her own name, Offred clings to her memories and her will to survive. Provocative, startling, prophetic, The Handmaid’s Tale has long been a global phenomenon. With this beautiful graphic novel adaptation of Margaret Atwood’s modern classic, beautifully realized by artist Renée Nault, the terrifying reality of Gilead has been brought to vivid life like never before.

The Testaments-Margaret Atwood 2020-09

#1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE The Testaments is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood’s classic, The Handmaid’s Tale. More than fifteen years after the events of The Handmaid’s Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia.
Once Offred had a her own name and a loving family—a husband and daughter—both of which were theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. In The Handmaid’s Tale, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

The Handmaid’s Tale-Margaret Atwood 2006

Margaret Atwood, «The Handmaid’s Tale»—Héliane Ventura 1998-01-01T00:00:00+01:00

« The Handmaid’s Tale » de Margaret Atwood nous rappelle la présence de la voix aux sources de la littérature première. En effet, le texte qu’elle nous livre se présente comme une transcription de bandes magnétiques enregistrées deux cents ans auparavant. Si Margaret Atwood s’emploie à rendre à l’écriture la force communicative du langage parlé, elle met également en avant le processus de recomposition de son histoire. Récit de vie enregistré sur bandes séparées et non numérotées, le texte est un assemblage de morceaux épars, de pièces rapportées, dont l’agencement est arbitraire et réversible. Il se construit et se déconstruit sans cesse, se délite et se dérobe. Parce que le conte ressortit à une esthétique du fragment. Hélène Ventura s’est elle-même attachée à mettre en valeur les écarts, les morceaux, les pépites. Elle présente une série de six interprétations de textes (explications linéaires ou commentaires composés) qui, de l’incipit aux deux clausules, reconstitue la trame de l’existence de la Servante, livrée à la tyrannie, dans cet univers dystopique qui s’appelle ironiquement « la République de Galaad » et qui situe à Boston sur la terre des anciens Puritains de la Nouvelle Angleterre à l’aube du vingt et unième siècle.

The Handmaid’s Tale and the Testaments Box Set-Margaret Atwood 2020-10-20

A box set of Margaret Atwood’s bestselling companioned novels, The Handmaid’s Tale and The Testaments. In The Handmaid’s Tale, environmental disasters and declining birthrates have led to a Second American Civil War and the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women. Offred is one of these, a Handmaid bound to produce children for one of Gilead’s Commanders. Deprived of her husband, her child, her freedom, and even her own name, Offred clings to her memories and her will to survive. In The Testaments, set more than fifteen years after the events of The Handmaid’s Tale, the Republic of Gilead maintains its repressive grip on power, but it is beginning to rot from within. At this crucial moment, the lives of three radically different women come together, with potentially explosive results. This beautifully designed slipcase will make the perfect holiday and perennial gift.

The Handmaid’s Tale, Margaret Atwood-Coral Ann Howells 2003

The most supportive, easy-to-use and focussed literature guides to help your students understand the texts they are studying at GCSE and A Level

Summary and Analysis of The Handmaid’s Tale-Worth Books 2017-02-07

So much to read, so little time? This brief overview of The Handmaid’s Tale tells you what you need to know—before or after you read Margaret Atwood’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Handmaid’s Tale by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood’s The Handmaid’s Tale: Margaret Atwood’s dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had her own name and a loving family—a husband and daughter—both of which were taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, The Handmaid’s Tale is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

The Handmaid’s Tale (Graphic Novel)-Margaret Atwood 2019-03-26

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

De testamenten-Margaret Atwood 2019-09-11

Het verhaal van de Dienstmaagd, Margaret Atwoods meesterwerk over een afschrikwekkende toekomst, is uitgegroeid tot een moderne klassieker en bewerkt tot de zeer succesvolle tv-serie The Handmaid’s Tale. De testamenten is Atwoods langverwachte, adembenemende nieuwe roman. Vijftien jaar na de gebeurtenissen in Het verhaal van de Dienstmaagd heeft het totalitaire regime van de Republiek Gilead nog altijd de macht in handen, maar van binnenuit begint het scheuren te vertonen. Op dit allesbepalende punt in de geschiedenis komen de levens van drie verschillende vrouwen samen, met mogelijk explosieve gevolgen. Twee van hen groeiden op aan weerszijden van de grens: de bevoorrechte dochter van een hoogstaande bevelvoerder in Gilead en een meisje in Canada dat de verschrikkingen op tv ziet en meeloopt in demonstraties tegen het regime. De derde vrouw is een van de machthebbers in Gilead, die al jaren aan de top weet te blijven door schandelijke geheimen te verzamelen en in te zetten tegen haar concurrenten. Diep verborgen geheimen brengen deze vrouwen uiteindelijk samen, en confronteren hen met zichzelf en met de vraag hoeveel ze willen gaan voor waar zij in geloven. Aan de hand van de persoonlijke verhalen van de drie vrouwen biedt Margaret Atwood de lezer een kijkje in het corrupte systeem van Gilead. Dat doet ze met een indrukwekkende mengeling van spanning, fijngestarre humor en een virtuoos verteltalent. Margaret Atwood (Ottawa, 1939) wordt beschouwd als de ‘grande dame’ van de Canadese literatuur. Zelf woont en werkt in Toronto en verwijft de afgelopen halve eeuw een miljoenenpubliek met haar boeken, die in 45 landen worden uitgegeven.

The Handmaid’s Tale, haar bekendste roman, werd bewerkt tot een uiterst populaire bekroonde televisieserie, met in de hoofdrol Elisabeth Moss. Atwood heeft verschillende keren op de shortlist van de Man Booker Prize gestaan. De blinde huurmoordenaar werd bekroond met deze prijs, en nog voor de daadwerkelijke publicatie stond De testamenten al op de shortlist.

A Study Guide for Margaret Atwood's The Handmaid's Tale—Gale, Cengage Learning 2015-03-13

A Study Guide for Margaret Atwood's "The Handmaid's Tale," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Handmaid’s Tale Deluxe Edition—Margaret Atwood 2019-10-15

This beautiful edition of Margaret Atwood’s seminal work of speculative fiction features a leatherette
The Handmaid's Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a theocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Adapting Margaret Atwood—Shannon Wells-Lassagne 2022-01-01

This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels The Handmaid’s Tale (Hulu) and Alias Grace (Amazon) have rightfully focused attention on these works, but Atwood’s fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood’s work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

Margaret Atwood's 'The Handmaid's Tale' and 'Oryx and Crake' - A Comparison - Martina Schönherr 2009-09

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Constance (Literaturwissenschaften), course: Margaret Atwood's Later Fiction, language: English, abstract: Margaret Atwood's novels The Handmaid's Tale (T.H.T., 1985) and Oryx and Crake (O. & C., 2003) are works of speculative fiction that are set in the near future. Both of the depicted scenarios take place in the U.S.A. and could be classified as "survivor's stories" as they are told from the perspective of a person that survived the new system or the catastrophe the books deal with. T.H.T. takes the reader into an oppressive system that has become reality in the year 2005. In this system women are divided into different kinds of "functional groups" according to their abilities. The story is told by the handmaid Offred who - as all handmaids - is still believed to be fertile. Thus she is solely good for childbearing and has not got any choice. This system however is confined to the United States so that there is still hope for an escape to a better life for the people living under the system. The scenario in O. & C. on the other hand occurs around the year 2025 and depicts a world wide catastrophe where Snowman - the narrator of the story - is one of the few surviving human beings. This paper will compare the two novels according to some points of analysis. I had to confine myself to a few themes as it is impossible to include all topics that could be of importance. To start with, I will take a look at the social and political background of the time the novels were written in, followed by a generic analysis of the works. Secondly I will answer the question about the inspiration for these novels and I will deal with the epilogues Atwood added to her books. This will be followed by a chapter about the main topics of the novels which are reproduction, religion and sexuality. Last but not least I will compare the main characters and discuss language's influence on control and rebellion in Margaret Atwood's "The Handmaid's Tale" - Ronja Thiede 2019-05-27

Seminar paper from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Overall, Atwood utilized Gilead's oppressive manipulation of language in "The Handmaid's Tale" to reveal the hierarchical dynamics of power in the theocratic state. Therefore, it is vital to determine in how far Gilead's discourse is used to maintain the existing power structures, but also whether, and if so, in how far it is used to offer resistance against the state's rigid hierarchy. Therefore, it will first be analyzed what Gilead's social structure looks like, before the highly original thoughts of Pierre Bourdieu on the relations among language, power and politics will be introduced to facilitate a real understanding of the correlation of language and power. After that, a closer look at the concrete content of the novel and particular text passages will give an insight into how the Gileadean power structures are maintained through the use of language. Following this, it will then be analyzed how language also enables Gilead's opponents, in general, but mainly, the novel's first-person narrator Offred, in particular, to offer resistance. Therefore, it will first be described how the coexistence of two discourses can be a threat to the system, before it will be dealt with Offred's main means of resistance: her storytelling.

The Art and Making of The Handmaid's Tale - Insight Editions 2019-05-07

Explore the world of Gilead with this behind-the-scenes look at the Emmy Award–winning show The Handmaid’s Tale. The Handmaid’s Tale—the groundbreaking show produced by MGM Television, and based on Margaret Atwood’s best-selling novel—has drawn rave reviews and attention worldwide. Now, this comprehensive book details the process of bringing the story to the small screen with exclusive cast and crew interviews, backstage and set photography, concept art, costume design, and more. Delve deep into the world of the show’s dystopian future as interviews with the show’s cast and creators provide insight into the inspiration behind the characters, settings, and themes, as well as its parallels to the real-world political climate. Showcasing striking visuals and insightful commentary, The Art and Making of The Handmaid’s Tale is the definitive exploration of one of television’s most critically acclaimed shows.

Lire Margaret Atwood - Marta Dvorak 1999

Ce recueil bilingue consacré à l’ecrivain canadien Margaret Atwood, reconnue comme l’une des figures dominantes de la littérature d’expression anglaise, contient l’intervention qu’elle a prononcée à Rennes en novembre 1998 sur son roman The Handmaid’s Tale (La Servante écarlate) et sur le genre auquel il appartient. Le roman, inscrit aux programmes 1999 du CAPES et de l’Agrégation d’anglais, a été l’un des plus grands succès littéraires des années 80 aux Etats-Unis, au Canada et en Grande-Bretagne. Utopie, dystopie, satire, ou fiction speculative, ce texte au scénario terrifiant s‘inscrit à l’intérieur du courant postmoderne. Cet ouvrage rassemble des études du roman qui ont été présentées en décembre 1998 au Colloque Margaret Atwood organisé par le Centre d’Etudes Canadiennes de Rennes. Les auteurs analysent le texte sous différents éclairages : ils explorent les rapports entre littérature et société, politique et poétique, langue et organisation de la cité, et examinent les stratégies de détournement mises en œuvre. Cette bilingue collection devoted to Canadian writer Margaret Atwood, one of the best-known figures in the field of English language literature, contains the address that she pronounced in Rennes in November 1998 on her novel The Handmaid’s Tale - one of the greatest literary successes of the 80's in the United States, Canada, and Great Britain - as well as on the genre to which it belongs. Whether it be a utopia, dystopia, satire, or else speculative fiction, the text with its terrifying scenario belongs to the postmodernist movement. This volume brings together studies of the novel that were presented in December 1998 at the Margaret Atwood Conference organised by die Centre d’Etudes Canadiennes de Rennes. The authors analyse the work from different perspectives - they explore the relationship between literature and society, politics and poetics, communication and community, and they study the strategies of resistance and displacement set up by the writer.
Change has arrived in America. With it comes a new world order—the rise of a theocratic regime called the Republic of Gilead which takes the Old Testament at its every word. Margaret Atwood’s The Handmaid’s Tale is told through the eyes of Offred, one of the ill-fated Handmaids in the new Republic of Gilead. In the present world, Handmaids are stripped of their own names, their rights, their families, and even their ability to read and write. Now a mere possession of one of the new regime’s formidable Commanders and his Wife, Offred’s value lies only in her fertility and her capacity to bear a child.

Gripping and grotesque, The Handmaid’s Tale is a dystopian masterpiece that illustrates what could happen when the liberal transforms into the puritanical, and what people are capable of when the puritanical ultimately distorts into the radical.

The Handmaid’s Tale-Harold Bloom 2009-01-01

Discusses the characters, plot and writing of The handmaid’s tale by Margaret Atwood. Includes critical essays on the novel and a brief biography of the author.

The Handmaid’s Tale by Margaret Atwood (Book Analysis)-BrightSummaries 2018-10-24

Unlock the more straightforward side of The Handmaid’s Tale with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Handmaid’s Tale by Margaret Atwood, which follows a young woman named Offred (the Handmaid of the title), who lives in the repressive Republic of Gilead and whose sole role is to conceive children for the powerful Commander she has been assigned to. Thanks to her friend Ofglen, she is introduced to the underground resistance movement, but soon discovers that escaping her position will not be easy. The Handmaid’s Tale was nominated for the 1986 Man Booker Prize (Atwood has been nominated for the award on numerous occasions, and won it for her 2000 novel The Blind Assassin), and has recently been adapted into a critically acclaimed television series. Find out everything you need to know about The Handmaid’s Tale in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Summary of Margaret Atwood’s The Handmaid’s Tale by Swift Reads-Swift Reads 2019-06-25

The Handmaid’s Tale (1985) by Margaret Atwood is a dystopian novel set in a version of the United States that has been overthrown by religious fundamentalists. In what was once most likely Massachusetts, under the militaristic regime of the Republic of Gilead, women no longer have civil rights or autonomy...

Meisje, vrouw, anders-Bernardine Evaristo 2020-11-26

Van Londen tot Schotland, van een non-binaire socialmedia-influencer tot een 93-jarige vrouw op een hoerderij. Meisje, vrouw, anders volgt twaalf personages van kleur die op zoek zijn naar iets – een gedeeld verleden, een onverwachte toekomst, een plek om thuis te komen, een geliefde, een sprankje hoop. Evaristo brengt hen op meesterlijke wijze samen en herinnert ons aan datgene wat ons verbindt en een fascinerend look into the novel and its world. Read it and understand The Handmaid’s Tale like never before.

Margaret Atwood's The Handmaid's Tale captivates readers with its disturbingly prescient vision of the future and haunting insights into the world as we know it. Religion—especially elements of the Christian faith—pervades every inch of the world as Atwood imagines it. Gilead's leaders use perverse forms of Christianity to sustain their authority and privilege, making understanding religion an integral part of understanding Gilead. In the face of the inextricable role of religion in the novel, readers are left to puzzle out religious references and allusions on their own. From the significance of names to twisted uses of religion to the origins of the Ceremony, this book answers all the questions you might have about religion in this prophetic novel. For anyone who's ever googled a biblical precedent or religious phrase after encountering Atwood's dystopia, this essential guide explains it all and gives readers a fascinating look into the novel and its world. Read it and understand The Handmaid's Tale like never before.

Summary of The Handmaid’s Tale-Alexander Cooper 2021-11-21

Summary of The Handmaid’s Tale - A Comprehensive Summary PART 1: OUR LIVES The novel opens with an unknown Narrator describing her life and the lives of other girls. The reader is told that the United States no longer exists, followed by stories of the past, what women are in the present day, and what rules they have to live by, such as leaving school only twice a day to walk around a football field and not being allowed to talk amongst themselves. Several women discovered a way to communicate to each other by murmuring inaudibly, thus exchanging their names. In the second chapter, the reader learns that the Narrator is a female currently living in a house from the Victorian era. The house, belonging to someone named the Commander and his Wife, is set up in such a way that suicide is not possible for anyone living inside. The Narrator has a special costume that she needs to wear, consisting of a muffling red ensemble, a headdress with a veil, and white wings on the side of her face. The woman goes shopping with tokens that the cook, Rita, gave her to exchange for food. Rita and the housekeeper, Cora, belong to a caste called the Marthas who wear green. It would appear that the Marthas are allowed certain other freedoms, such as the ability to gossip with one another.

To be continued... Here is a Preview of What You Will Get:

- A Full Book Summary
- An Analysis
- Fun quizzes
- Quiz Answers
- Etc.

Get a copy of this summary and learn about the book.

Margaret Atwood-Helene Greven 1999

The Handmaid’s Tale (1985), by Canadian writer Margaret Atwood, revisits the Anglo-American utopian/dystopian tradition. Appealing to imaginative fiction and the novel of ideas, the construction of perfect - or nightmarish - worlds rouses the reader’s socio-political awareness of the present and invites questions on the shape of the near future. The Handmaid’s Tale deconstructs the utopian narrative by breaking the chronological order of the female protagonist’s experience into a time-shifting testimony, a quest for meaning and an exploration of self versus the other. The intricate play on word and symbol can be read against the historical background of seventeenth-century New England Puritanism, as well as the twentieth-century New Right and women’s rights movements, while inviting reference to the postmodernist outlook. This volume includes a bibliography, a study of the book’s context, as well as essays and commentaries; the approach has been adapted to the needs of Caps and Aggregation students.

Feminism and the Death of the Author-Mary Eagleton 1998

Margaret Atwood-Margaret Reynolds 2002

Focusing on: The Handmaid’s Tale, The Blind Assassin, Bluebeard’s Egg and Other Stories

Summary Of The Handmaid's Tale By Margaret Atwood-Scorpio Digital Press 2019-06-29
We have created a very detailed summary and analysis based on The Handmaid’s Tale by Margaret Atwood, and we’d like to share it with YOU! In the near future in the former United States, the people of Gilead exist under strict, puritanical laws. Due to a toxic environment and science experimentation, male infertility threatens to obliterate the population. Commanders of the Faithful, the elite men who founded Gilead, assign themselves both Wives and Handmaids in an effort to produce viable offspring. Each woman conducts herself according to her station. The Wives garden, and the Handmaids submit to sexual relations with their Commander each month. Marthas cook and clean, and Aunts train new Handmaids and attend births. The rigid social structure prevents friendships and even human touch.

Offred’s name implies property belonging to the Commander named Fred. She longs to break free from the stifling constraints of her new existence and locate her husband and daughter. As the weeks pass, she becomes better acquainted with her walking partner, Ofglen. A resistance group called Mayday wants Offred’s assistance in spying on the Commander. Meanwhile, he begins breaking Gileadean rules by spending evenings alone with Offred. Tensions rise as Ofglen becomes more insistent. The Commander takes advantage of his authority over his Handmaid, and the driver named Nick seduces Offred. When the Commander’s Wife arranges a tryst between Nick and Offred in the hopes of producing a baby for herself, their love affair threatens both of their lives. Enjoy hand-crafted sections like A detailed overall book summary. A look at its setting and what it portrays. Pages upon pages of character analysis. Themes and Motifs present within the original text. Author information. AND SO MUCH MORE! BUY TODAY, and learn all you can about the society that Margaret Atwood has crafted in The Handmaid’s Tale! NOTE TO READERS: This is a summary and analysis companion book based on Margaret Atwood’s The Handmaid’s Tale. It is meant to complement your original reading, not supplement it. We strongly encourage your purchase of the original book as well.

Margaret Atwood’s The Handmaid’s Tale–Malcolm Foster 1999

REA’s MAXnotes for Margaret Atwood’s The Handmaid’s Tale MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work.

MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work’s historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Women’s Issues in Margaret Atwood’s The Handmaid’s Tale–David Erik Nelson 2011-10-26

The Handmaid’s Tale depicts a dystopian society in which a religious dictatorship assumes control of the United States, turning the country into the Republic of Gilead. In this new society, women are stripped of autonomy and often relegated to roles such as servant or childbearing maid. Since the book’s publication in 1985, it has become a popular point of reference to guard against government interference in women’s rights and issues. This informative edition takes a critical look at Atwood’s life and writings, with a specific focus on key ideas related to The Handmaid’s Tale. The book collects a series of essays pertaining to feminism, sexism, and religious fundamentalism, creating points of discussion for readers that are both modern and relevant. The text also discusses contemporary women’s issues and presents perspectives on topics such as surrogacy, same-sex marriage, and modesty.

Oxford Literature Companions: The Handmaid’s Tale–Annie Fox 2017-12-07

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Handmaid’s Tale by Margaret Atwood.

Religious Fundamentalism in Margaret Atwood’s “The Handmaid’s Tale”–Melanie Lemke 2009-03

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2, RWTH Aachen University (Institut fur Anglistik), course: Utopian and Dystopian Novels, SS 2008, 24 entries in the bibliography, language: English, abstract: Margaret Atwood needs no longer an introduction in the common sense, because she is one of the most popular and productive writers in the world. Her works, especially her novels are taught at many universities worldwide. Her books are bestsellers and subjects of critical reviews and academical studies. Margaret Atwood wrote her novel The Handmaid’s Tale in a time when religious fundamentalism had already been established in the United States. Through this historical background and her own experience with religious fundamentalism and the rising of feminism, it is not surprising that her novels also deal with such a thematic aspects. Moreover, Atwood copies her own experiences and imaginations of religious fundamentalism into the fictive and futuristic world of Gilead.

The handmaid’s tale, Margaret Atwood–Marta Dvorak 1998

Cet ouvrage collectif consacré à l’écrivain canadien Margaret Atwood, une des romancières contemporaines de langue anglaise les plus connues, porte notamment sur le roman The Handmaids Tale (1985), qui lui a apporté une renommée internationale. Parmi les auteurs de ces articles se trouvent des critiques canadiens, américains et britanniques, spécialistes de littérature canadienne, voire de Margaret Atwood, ainsi que des universitaires français, qui analysent The Handmaids Tale sous différents éclairages. Ce roman appartient au genre de la dystopie, de la fiction spéculative, ou de cette branche de la science fiction que l’on appelle “near-future fiction” - fiction du futur proche. Il a souvent été comparé aux oeuvres d’Orwell et de Huxley, mais c’est un point de vue féminin qui caractérise la narration. Le roman sera examiné selon différentes perspectives : la question du genre et de sa subversion, des réflexions sur l’idéologie et le pouvoir, le rapport entre le corps et le territoire ou les frontières, l’ironie et la satire si prédominantes dans les oeuvres d’Atwood, ainsi qu’une analyse des stratégies narratives et discursives de l’écrivain.

The Handmaid's Tale, by Margaret Atwood–J. Brooks Bouson 2010

Presents essays that discuss the cultural context and critical response to the Canadian author’s controversial work.

Summary & Analysis: The Handmaid’s Tale by Margaret Atwood–Black Book 2019

Book Summary of The Handmaid’s Tale In the near future in the former United States, the people of Gilead exist under strict, puritanical laws. Due to a toxic environment and science experimentation, male infertility threatens to obliterate the population. Commanders of the Faithful, the elite men who founded Gilead, assign themselves both Wives and Handmaids in an effort to produce viable offspring. Each woman conducts herself according to her station. The Wives garden, and the Handmaids submit to sexual relations with their Commander each month. Marthas cook and clean, and Aunts train new Handmaids and attend births. The rigid social structure prevents friendships and even human touch.

Offred’s name implies property belonging to the Commander named Fred. She longs to break free from the stifling constraints of her new existence and locate her husband and daughter. As weeks pass, she becomes better acquainted with her walking partner, Ofglen. A resistance group called Mayday wants Offred’s assistance in spying on the Commander. Meanwhile, he begins breaking Gileadean rules by...
spending evenings alone with Offred. Tensions rise as Ofglen becomes more insistent. The Commander takes advantage of his authority over his Handmaid, and the driver named Nick seduces Offred. When the Commander’s Wife arranges a tryst between Nick and Offred in the hopes of producing a baby for herself, their love affair threatens both of their lives. For more information click on the BUY BUTTON!

Control and Creativity - Lucy M. Freibert 1988

Motherhood in Margaret Atwood’s novels - Ronja Thiede 2019-05-28

Bachelor Thesis from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: The aim of this bachelor thesis is to contribute to research on how feminist perspectives on motherhood are portrayed in North American fictional writing. For this purpose, I will use close reading techniques to analyze Margaret Atwood’s novels The Handmaid’s Tale, Cat’s Eye and Oryx and Crake to show that all three foster a feminist view on motherhood. I will argue that in the novels Atwood recognizes motherhood as both a source of oppression and a source of empowerment. Additionally, I will demonstrate how she dismantles the myth of perfect motherhood by portraying disrupted mother-child relationships, authentic maternal experiences and the subjectivity of mother figures that would traditionally be regarded as “bad” mothers.